



CONTACT

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PATCH

INPUTS	INSTRUMENT	MIC	Remarks
1	Bass Drum	Beta 52 / D6	
2	Snare up	Beta 57 / SM 57	
3	Snare down (optional)	Beta 57 / SM 57	
4	Hi-Hat (optional)	KM 184 / Condo	
5	Tom 1 (optional)	E 604 / Beta 98	
6	Tom 2 (optional)	E 604 / Beta 98	
7	OH left	KM 184 / Condo	
8	OH right	KM 184 / Condo	
9	Ride (optional)	AKG C451 / similar	
10	Double Bass Microphone	Neumann KM 184 / similar	
11	Bass Amp line out	-	
12	Guitar Amp	SM 57 / C 414	
13	Sax (Tenor and Soprano)	SM 57 / C 414	
14	Microphone (presentation mic)	SM 58	
OUTPUTS		DESTINATION	
1	AUX 1	Monitor 1 (Guitar)	IVAN
2	AUX 2	Monitor 2 (Drums)	PEDRO
3	AUX 3	Monitor 3 (Double Bass)	GEORGE
4	AUX 4	Monitor 4 (Sax)	EDU

BACKLINE / ACCESSORIES

General

- Band members: four musicians
- Minimum stage dimension: 4x3 meters
- Soundcheck duration: 60 min

Guitar

- 1 Fender tube amp or similar
- 2 220V sockets
- 1 Guitar stand

Sax (Tenor & Soprano)

- 2 sax stands
- 1 music stand

Double Bass

- 1 double bass
- 1 bass amp AMPEG, MARK BASS or similar
- 1 music stand

Drums

- 1 drum set GRETSCH, YAMAHA, SONOR or similar with:
Bass Drum 18", Tom 12", Floor Tom 14" Snare 14"
- 1 JAZZ Cymbal Kit: 1 Ride, 1 HH, 2 Crash
- 3 cymbal stands
- 1 adjustable drum chair
- 1 music stand